Giulia Vismara

Freelance Composer, Researcher and Producer in Electronic Music and Spatial Practices

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Italian: mother tongue · English: C1 · French: C1 · German: A2

EDUCATION AND TRAINING

- 2015–2020 PhD, IUAV University of Venice, Architecture and Design Science. Thesis: Correspondences and interactions between space, sound and body. Strategies for a sound design of space. Supervisor Prof. Mario Lupano, co-supervisor Dr. Gerriet K. Sharma
- 2010–2014 Master degree, Music and New Technologies, Conservatorio di Firenze. Thesis: Kitchen, a sound performance. Supervisor Prof. Marco Ligabue. Final grade: 1
- 2012 Specialization in Sound design for cinema, Percorsi Audio, Acquapendente
- 2011 Specialization in audio restoration, Conservatorio di Musica di Firenze and Teatro del Maggio Musicale Fiorentino
- 2008–2009 First level Master's degree, Communication and Non-Verbal Languages: Psychomotricity, Music Therapy and Languages of Performance, Ca' Foscari, Venice. Final grade: Good
- 2000–2006 Degree (old cycle 2+3), Musicology, Department of Music, Art and Drama, University of Bologna. Thesis in aesthetics: Max Neuhaus, for a possible emancipation of sound. Supervisor Prof. Maurizio Giani, co-supervisor Daniela Cascella. Final grade: 1,3

SPATIAL AUDIO, 3D AND STUDIO TRAINING

- 2017 Summer School, Ambisonics and IKO, IEM, Graz
- 2017 IRCAM Forumnet, Architecture and 3D conception, IRCAM, Paris
- 2018 Workshop, Composition of space with sound sculptural objects, with Gerriet K. Sharma and Franck Schultz, Hybrid Lab, TU/UDK, Berlin
- 2016 Artistic Grant, ACA, Atlantic Center for the Arts, selected by Natasha Barrett for an artistic residency on the Ambisonics method, New Smyrna Beach, Florida
- 2016 Winter School, Ambiances habitées et design sonore : seuils, limites, passages, Cresson, École Nationale Supérieure d'Architecture de Grenoble
- May–October 2018 Visiting researcher, Electronic Music Studio, Technische Universität, Berlin

TEACHING AND ACADEMIC EXPERIENCE

- 2024–2026 Lecturer, Création Sonore, Académie Royale des Beaux-Arts, Brussels
- 2021–2022 Fellow teacher of History of Electroacoustic Music, Conservatory Steffani, Castelfranco
- March 2022 Tutor, Workshop, Sound Spatialization, Conservatory of Florence, Florence
- October/November 2021 Tutor, Workshop, Spatial Entities in urban space, IUAV, University of Venice
- November 2019 Tutor, Workshop Spatial Entities, Queen Mary University, London
- June 2019 Tutor, Workshop Blowing up trajectories, Q-O2, Brussels
- May 2018 Organization and tutor, Seminar and workshop, The production of space: strategies for contemporary architecture, theatre and music, with Gerriet K. Sharma and Gioele Peressini, IUAV, University of Venice
- 2018 Lecturer, in-course seminar Architecture and stage space, Prof. Mario Lupano: sound research and its interaction with space, IUAV, University of Venice
- 2017 Teacher, four interventions on sound in the in-course seminar Architecture and stage space, Prof. Mario Lupano: Sound as material, Sound as memory, Sound as illusion, Sound as augmented, IUAV, University of Venice
- 2017 Tutor, Writing about sound, Laboratorio di Scrittura, IUAV, University of Venice
- 2015 Tutor, Workshop, Composing with the soundscape, in-course Drawing, animation and digital scene, with Prof. Massimiliano Ciammaichella and Dr. Francesco Bergamo, IUAV, University of Venice
- 2014–2015 Teacher, Music and new technology, Music High School Niccolini Palli, Livorno
- 2022–2024 Post-doctoral researcher (part time), Royal Academy and Conservatory, Antwerp
- 2022–2025 PhD supervisor, Transart Institute, student Carlos Llerena Aguirre
- 2021–2022 Master thesis supervisor, IUAV, University of Venice, student Luca Gallio
- 23–24 October 2023 Tutor for Teatro Dimora, L'Arboreto di Mondaino, with Cantieri XL
- 5–8 September 2023 Chairing and committee, I3DA, Immersive and 3D Audio from Architecture to Automotive Conference, special session "Music Sound and Space"
- 2023 Guest editor, Music/Technology n. 17/2023
- FRID 2017 Committee and organization, IUAV, University of Venice

COMPOSITION, PERFORMANCE, INSTALLATION (SELECTION)

- 2026 *Concert for lava*, Biennale di Venezia, Portugal Pavilion
- 2025–2026 *Songs with Roots*, *Radio Lomax*, with Bozar and Klara Festival, Brussels
- 2025 *Sound and Music for Psychedelic Cave*, with Mia Habib Production
- 2024 *The Blinds*, *a VR Experience*, sound and music, with MaxLab, University of Antwerp
- 2024 *Archetypal Sound and Space*, Mons Conservatoire
- 2022–2023 *Wondering for resonances*, A/V installation, University of Greenwich
- 2022 *Easily Broken*, composed for the IKO 3D speaker and performed at St Alfege Church, Greenwich, London
- 2021 *Oscuramento 3*, sound performance with Italo Zuffi and Daniele Poccia, MAXXI, L'Aquila
- 2021 *Soundwalk Cureghem*, with Franziska Windisch, Brussels
- 2020 *Dust Variations I*, InSonic, ZKM, Karlsruhe (DE)
- 2020 Live electronics, Listen Festival, Brussels (BE), postponed
- 2019 *LUMEN*, a composition for the inauguration of Matera European City of Culture (IT)
- 2019 *IMPULSI TRANSITORI*, commission for Triennale Design Museum Stories (IT)
- 2018 *Multi Channels*, live electronics, BEAST Fest, Birmingham (UK)
- 2018 *Transitional spaces*, 3D audio fixed media, IEM, Graz (AT)
- 2018 *Accidentali*, live audio-video performance, with Salvatore Insana, Segnali Festival, Conservatory of Perugia (IT)
- Live electronics for the performance *Endless Ending Process*: 2018, Lavanderia a Vapore, Collegno (IT); 2018, Teatro Cantiere Florida, Florence (IT)
- *Paraphernalia*, live electronics: 2017, Matera Intermedia Festival, Matera (IT); Tempo Reale Festival, Florence (IT)
- 2017 Live electronics, *Eavesdrop*, Ausland, Berlin (DE)
- 2017 *Planimetrie*, performance with Dehors/Audela: (In)Generazione, San Gimignano (IT); Fabbrica Europa, Florence (IT); FuoriFormato, Genoa (IT); ElectroCamp, Forte Marghera (IT); Acs Electa, Teramo (IT); TeatriDiVetro10, Rome (IT)
- 2016 Live electronics, Aut Fest, Berlin (DE)
- 2016 *UNSPACES*, sound installation, La Chambre Blanche, Quebec City (CA)
- 2015 Live performance, Collectif Hapax, Toulouse (FR)
- 2014 *San Niccolò si racconta*, sound installation, White Night Festival, Florence (IT)
- 2013 *ECLISSIII*, sound installation, Diffrazioni Festival, Loggia del Grano, Florence (IT)
- *CC – Claude Cahun Contre Culture*, with Dehors/Audela: 2016, Assemblaggi Provvisori, Tenuta dello Scompiglio, Lucca (IT)
- *Plica Ex Plica*, live electronics, with Dehors/Audela: 2015, Cross Award, Villa Giulia, Verbania (IT); Teatro Franco Parenti, Milan (IT)
- *Kitchen*, live electronics with the performer Laura Ulisse: 2015, Diffrazioni Festival, Florence (IT); 2014, Schiume Festival, Venice (IT); 2014, Peraspera, Bologna (IT); 2013, Performatialtri, Florence (IT)

MUSIC AND SOUND FOR VIDEO

- **Labo —** 17–19 May 2018, MAF Media Art Festival, MAXXI, Rome; 4–6 October 2018, Positioning, Malta; Videodance Studies, Valencia
- **Crocevia —** 23–25 March 2018, Seeing Sound, Bath; 8 May 2018, Paesaggi Sonori, Novara; 6–10 June 2018, Asolo Film Festival, Treviso; November 2018, 17days, Western Michigan University; 1–23 April 2017, Dislocata, Vignola; 3–5 May 2017, Ibrida Festival, Forlì; 30 May 2017, Premio M. Cosua, Festival Pasinetti, Venice; 27 June 2017, StoriesWeDance, Genoa; 20 September 2017, Videodance Meeting, Valencia; 21 November 2017, Vancouver Alternative Film Festival, Vancouver; 8 December 2017, Over the Real, Viareggio
- **Tertium non datur? —** 24 July 2016, Estrazione/Astrazione, Festival d'arte contemporanea, Caltanissetta; 9–14 October 2017, Bocs8, RAW Rome Art Week, Rome

FELLOWSHIPS AND GRANTS

- 2025 Grant, Proven Talent, Arts Decree, with MaxLab, 3D sound project in VR
- 2024–2026 Grant, Artistic Research, FRArt, Fédération Wallonie-Bruxelles, Spatial Archetype
- 2023 Production Grant, iMAL, Art Center for Digital Cultures and Technology, Brussels
- 2022–2024 Research Fellowship, Royal Academy and Conservatory, Antwerp
- 2022 Artistic Grant, Wallonie-Bruxelles, for the residency at Akademie der Künste, Berlin
- 2022 Artistic Grant, Akademie der Künste, Berlin
- 2022 Research Grant, Italian Council, for the project Wondering for resonances
- 2021 Artistic Grant, CTM Festival Berlin, Goethe Institute Athens, and Athens and Epidaurus Festival
- 2020 Guest artist, ESTN-DC and Hertz-Labor, ZKM, Center for Art and Media, research cluster Sonic Spatialization, Grant European Art-Science-Technology Network for Digital Creativity, Karlsruhe

- 2020 Artist in residency Grant, Tempo Reale, Center for Musical Research, Production and Education, Florence
- 2018 Visiting researcher Fellowship, Technische Universität, Berlin
- 2016 Artistic Grant, La Chambre Blanche, artistic center, Quebec City
- 2016 Artistic Grant, ACA, Atlantic Center for the Arts, selected by Natasha Barrett for an artistic residency on the Ambisonics method, New Smyrna Beach, Florida
- 2015–2019 PhD Fellowship, University of Venice
- 2011 Erasmus Scholarship, Royal Conservatory, The Hague
- 2004–2005 Leonardo Scholarship, Podewil Ein Zentrum für Aktuelle Kunst, Berlin
- Graduate Scholarship, University of Bologna

AWARDED ARTISTIC RESIDENCIES

- February 2023 iMAL, Brussels
- August–September 2020 ZKM, Center for Art and Media, Karlsruhe
- 2020 Werkplaats Walter, in collaboration with the sound artist Franziska Windisch, Brussels
- December 2019–January 2020 Tempo Reale, Florence
- November–December 2019 Overtoon, Brussels
- August 2019 Institut für Elektronische Musik und Akustik, IEM, Graz
- September 2019 The Games of Life, The Hague
- 16 October–5 November 2016 ACA, Florida, New Smyrna Beach
- 5–23 October 2016 Q-O2, Brussels
- August 2016 La Chambre Blanche, Quebec City

AWARDED RESIDENCIES WITH THE COLLECTIVE DEHORS/AUDELA

- 2018 Teatro Cantiere Florida / VersiliaDanza, Florence (IT); 2018 Lavanderia a Vapore, Turin (IT); 2018 Claps, Spazio Danzarte, Brescia (IT); 2017 Spazio K, Prato (IT); 2017 Armunia, Castiglioncello (IT); 2017 Le Murate, Florence (IT); 2017 Spam/Aldes, Porcari, Lucca (IT); 2016–2017 Anghiari Dance Hub, Anghiari (IT); 2015–2016 Tenuta dello Scompiglio, Lucca (IT); 2014–2016 Acs Abruzzo Circuito Spettacolo, Teramo (IT); 2015 Cross Award, Verbania (IT)

AFFILIATIONS

- 2021–ongoing Fellow Associate, University of Greenwich, Research Group Sound/Image, London
- Co-founder and member of the research centre SSH! Sound Studies Hub, IUAV, University of Venice
- Member of RISME Digitali, a research group dedicated to electroacoustic music, electronic sound and their history, part of SIdM, Società Italiana di Musicologia

CONFERENCES AND TALKS

- 2021 EMS, Electroacoustic Music Studies Network, De Montfort University
- 2021 CIM, Colloquio di Informatica Musicale, invited speaker for the roundtable Women and Electronic Music, University of Turin
- 2020 InSonic Festival, ZKM, Karlsruhe
- 2020 Invited speaker, seminar Suono, ascolto, ricerca, IUAV, University of Venice
- 2020 Invited artist, virtual workshop The Psychology of Live Music Performance, Durham University, British Society of Aesthetics
- 2018 ISSTA, with Dr. Burak Pak, MA Caroline Claus and Johann Diedrick, Ulster University, Derry/Londonderry
- 2018 RCA, Research Culture in Architecture, TU Kaiserslautern
- 2017 InSonic, ZKM, Karlsruhe
- 2017 Helicotrema Festival, Sonic infractions, a conversation with Caroline Claus, IUAV, University of Venice
- 2017 FRID, Fare ricerca in Design, IUAV, University of Venice

ARTICLES AND PROCEEDINGS

- Vismara, G., Van Tonder, C., McArthur, A. (2023), Immersive Venice: A Thousand Echoes
- Vismara, G. (2023), The aesthetic implications of 3D technologies on the spatial configurations, conceptualizations and articulations of my compositional process, Music/Technology Journal
- Vismara, G. (2020), Reframing the correspondences and interactions between sound, space and body, EMS21, Conference Future Directions of Electroacoustic Music Studies

- Claus, C., Vismara, G., Diedrick, J., Pak, B. (2018), Building a Spatial-Sonic Instrument for Critical Engagement with Urban Change: Debut of a Transdisciplinary Co-Creation Project, ISSTA 2018, Irish Sound, Science and Technology Association, Who's listening? Sound and Public Spaces
- Vismara, G. (2018), Sound as a space generator, RCA2018, Research Culture in Architecture, International Conference on Cross-Disciplinary Collaboration in Architecture
- Vismara, G. (2017), Sound as a space generator, toward temporary architecture, InSonic 2017, Immersive Future
- Vismara, G. (2017), Suono come generatore di spazi, per un'indagine sulla relazione dinamica tra spazio, suono e corpo, in FRID 2017, Sul metodo, sui metodi. Esplorazioni per le identità del design, Mimesis, Collana Architettura n. 32, pp. 287–297, ISBN 9788857549231

EMPLOYMENT

- 2025–2026 Artistic Curator and coordinator (part time), Musica Impulse Centrum, Pelt
- 2023 European Music Cooperator training, European project Music4Coop
- 2020–ongoing Consultant for European projects, Tempo Reale, Florence
- 2006–2011 Assistant, independent label Alga Marghen, specializing in the publication of contemporary art books and CDs, Milan
- April 2007 Assistant and student at the workshop of Christian Woltz's laboratory, Giving Voice Festival, Centre for Performance Research, Aberystwyth
- 2005–2006 Assistant and tutor, Teatro del Maggio Musicale Fiorentino: assistance in the organization of the course programme and musical programmes, monitoring, problem solving and assistance to students
- 2004–2005 Intern, Podewil, Berlin, Leonardo da Vinci project: organisation and coordination of projects and festivals (Stare über Berlin, Metropolenproject Buenos-Aires Berlin, Alte und Neue Musik aus Korea); participation in the organisation of initiatives with Initiative Neue Musik Berlin (INM), including concerts; artist support; cataloguing and archiving of printed material; cataloguing, archiving and mastering of sound material; office duties

OTHER STUDIES

- 2018 Workshop, Mind Wandering and Visual Mental Imagery in Music, Humboldt University, Berlin
- 2018 Workshop, composition with Beatriz Ferreyra, Q-O2, Brussels
- 2015 Workshop, composition with Alain Savouret, Collectif Hapax, Toulouse
- 2011 Workshop, composition with Trevor Wishart, Royal Conservatory, The Hague
- 2007 Singing Body, Dancing Voice, workshop with Meredith Monk, Teatro di Ferrara
- 2005–2008 The voice in the gestural and performative dimension, with Francesca Della Monica
- 2007–2008 Dhrupad singing, with Amelia Cuni, Fondazione Giorgio Cini, Venice
- 2009 Tran Quang Hai, overtone singing, Fondazione Giorgio Cini, Venice